



Special Guest

Janggu Kim, Dong Hyun

- Important Intangible Cultural Property No. 5 as a Pansori Gobup Successor
- Professor, Music Education Department of Kwangju Education University

Daegeum Koh, Seung Whan

Dance lee, ju mi - korea graduateschool for education,austria vienna - impulstanz workshop

Gayageum Kim, Mi Young / Lee, Da Som / Kim, Sang Ah / Kim, Min Young

Image Kim, Ki Hoon



Janggu_Kim, Dong Hyun



Daegeum_Koh, Seung Whan



Dance_lee, ju mi



Gayageum_Kim, Mi Young



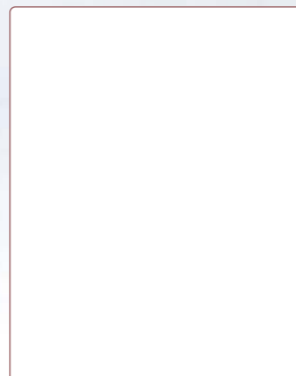
Gayageum_Lee, Da Som



Gayageum_Kim, Sang Ah



Gayageum_Kim, Min Young



Image_Kim, Ki Hoon

Choi Jin Gayageum Recital



Sponsored by  Arts Council Korea

Monday, 19 November, 2007 at 7:00PM Brunei Gallery Lecture Theatre, SOAS
Tuesday, 20 November, 2007 at 8:30PM President's House, Clare Hall College, Cambridge

◎ Chimhyangmu

'Chimhyangmu' is composed by Whang, Byung Ki, a master of Gayageum, and it is a representative solo music of Gayageum. 'Chimhyang', a name of Indian fragrance, is music that expresses dance in full fragrance. It harmonizes traditional rhythm of Korea with that of the countries bordering on Western China.

Composed by Whang, Byung Ki
Gayageum_Choi, Jin Janggu_Kim, Dong Hyun

◎ Five-string Zither with Two Pitches

In 1976, a huge controversial piece, Five-string Zither with Two Pitches, was composed by Prof. Yi. As is clear from the title, two notes, d and e, play a principal role in the piece. Almost 70 % of the notes played are d or e plus octave equivalents, and all other notes are played on strings pitched to those two tones. In this piece, the performer tries to produce all possible sounds by two notes and five strings (all d or e). Therefore, not only a lot of Korean traditional performance techniques, such as ch'useong and toeseong, but also new techniques created by the composer are employed in this piece.

Composed by Lee, Sung Chon
Gayageum_Choi, Jin Janggu_Kim, Dong Hyun

◎ 'Sanhaeng' for Yanggeum and Daegeum | Arrangement | First performance

'Sanhaeng' expresses Korean sentiments through the harmony of the orient and western musical instruments performed with guitar and Gayageum. During the performance you could imagine a Buddhist monk who walks toward his temple as lightly as a butterfly. This performance will be done with the instruments like Yanggeum, 25 strings Gayageum, and *Daegeum after being arranged.

Composed by Kim, Young Dong
Yanggeum_Choi, Jin Daugeum_Koh, Seung Whan

◎ Ssugdaemori | Arrangement | First performance

Pansori is designated as one of the world intangible heritage by UNESCO. Ssugdaemori is a part of Pansori 'Chunhyangga' which is also a part of Okjunggal (a song in prison). It is a very important part of 'Chunhyangga' that expresses Chunhyang who suffers tough situations in prison, and her heartbreaking longing for her lover, Lee Doryung. Ssugdaemori figures scattered hair of Chunhyang when she was in prison. Ssugdaemori sung as Pansori is newly arranged by Gayageum Byungchang, dance and electronic sounds for the first performance.

Arranged by Shin, Jin Sub
Gayageum Byungchang_Choi, Jin Dance_lee ju mi

◎ 'Whawoon': Choi Ok Sam Style Gayageum Sanjo | First performance

Sanjo, called the flower of the instrumental music in Korean tradition, is divided into several kinds. Choi Ok Sam Style Gayageum Sanjo is well-known as the most artistic Sanjo. Sanjo always comes up with Janggu or Buk and this performance is not an exception. The solo music Sanjo will give you a chance to experience how vivid Korean Sanjo rhythm is in the forms of solo and ensemble each.

Composed by Choi, Ji Hye
12 Strings Gayageum_Choi, Jin
25 Strings Gayageum_kim, Min Young / Kim, Mi Young / Lee, Da Som / Kim, Sang Ah Janggu_Kim, Dong Hyun



Choi Jin

- B.A. and M.A., Jeonnam University, Jeonnam, Korea
- Ph.D, Iwha Women's University, Seoul, Korea

- Leader of "The Sharp(#)", Gayageum Ensemble
- Important Intangible Cultural Property No. 23 as a Gayageum Sanjo and Byungchang Initiator
- Korean Music Instructor of Iwha Women's University and Kwangju Education University

Choi Jin, a Korean Gayageum performer, is holding a Gayageum recital of her own in the United Kingdom. Choi Jin graduated from Art College at Jeonnam University and finished a graduate school at the same university. She also deepened her academic knowledge at Ewha Women's University in Seoul, Korea with Ph.D, concentrating on Korean Music. She is well-known as one of the most famous musicians with his outstanding performances as well.

Gayageum is a traditional string instrument of Korea made in the 6th century and has been one of the most important heritage of Korea for 1,500 years.

This performance will give you a chance to experience not only traditional but also modern Korean music through the performance with the traditional Korean musical instruments such as Gayageum, Daegeum, janggu, and so on, and the harmony of Gayageum and dance, and also Gayageum and visual image.

Awards

- 1990** Won a grand prize at the 7th Nationwide Student Korean Music Contest, held by KBS Kwangju
- 1991** Won a grand prize in the field of instrumental music at the 3rd Nationwide Korean Music Contest, held by kwangju Korean Music Association
- 1992** Won a gold medal in the field of string music at the 8th Dong-A Korean Music Contest, held by Dong-A Newspaper
- 1995** Won a gold medal in the field of string music at the 6th Seoul Korean Music Contest, held by Samsung Culture Foundation
- 2003** Awarded an outstanding leader prize of the 5th Choi Oksam Style Gayageum Sanjo by Jangheung Traditional Music Preparation Committee
- 2006** Won a President of Korea prize at the 16th Nationwide Kimhae Gayageum Contest, held by Kimhae City and Kimhae Culture Center

Album

- Choi Jin | First Album** The 17 String Gayageum Story, Yedang Entertainment, 2002
- Choi Jin | Second Album** Remember the Moment Forever in my Heart, Yedang Entertainment, 2004

