

**26 June 2024 (Wednesday)**

**Registration Booth will open from 8.30 AM.**

**9 AM – 10.30 AM**

Opening Session

▪ **Welcome Remarks**

Professor Niki Alford (University of Central Lancashire)

▪ **Opening Remarks**

Dr Sarah Son (BAKS President)

Professor Chris Berry (BACS President)

Professor Peter Kornicki (BAJS President)

▪ **Keynote Speech**

Professor Sangjoon Lee (Lingnan University, Hong Kong)

*\* This session is funded by the Asia Pacific Viewpoint Journal.*

**10.30 AM – 10.45 AM**

Networking with Coffee/Tea

**10.45 AM – 12.15 PM**

Panel 1

**East Asian Non-Fiction Cinema and Transnational Encounters: The Case of Tokieda Toshie, Haneda Sumiko, Kim Mi-rye, and Zheng Lu Xinuan**

▪ Chair: Irene González-López

▪ Witnessing China's Cultural Revolution: Land of the Dawn (Tokieda Toshie, 1967)  
Alejandra Armendáriz-Hernándezac

▪ New Perspectives to Transnational Cinema through Haneda Sumiko's The Japanese Settlers to the Manchuria and Inner Mongolia of Mainland China (2008)  
Marcos Centeno & Irene González-López

▪ Women's Cinema and Cinema that Breathes: Fluidity in Zheng Lu Xinyuan's Visual Essay Jet Lag (2022)  
Kiki Tianqi Yu

Panel 2

**Intra- and Cross-Regional Interactions in Seventeenth-Century East Asia: A Multi-Faceted Historical Approach**

▪ Chair: James Lewis

▪ Discussing the impact of local factors on the adoption of American foodstuffs in East Asia (China, Korea, and Japan) as compared with Iberia  
Niamh Calway

▪ Tracing the impact and use of personal accounts of Japan across China, Korea, and Japan itself during and after the East Asian War of 1592-1598  
Marshall Craig

▪ Investigating how intelligence reports reflect on the information practices and intra-regional circulation of information in China, Japan, and Korea during the Revolt of the Three Feudatories (1673-1681)  
Fudie Zhao

Panel 3

**Mentoring Session for PGRs and ECRs**

- Current Presidents of BAJS, BACS, and BAKS will be available to offer advice and answer your questions about careers, publications, job applications, and so on.

Panel 4

**Fandom**

▪ Fan tourism inspired by the works of Japanese rock band Yorusshika  
Aleksandra Jaworowicz-Zimny

▪ Cheering Showgirl Dances Gone Global: The Mutation of Japanese Ōendan Culture in Taiwanese Baseball Stadiums  
Alexandre Po-Lung Huang

▪ Fandom as Multi-Element Citizenship: The Dual Politicisation of Transnational K-Pop Fandom in China  
Mia Xinrui Liu

▪ Transnational Fan Practices and Hybrid Identities in K-pop Random Play Dance

Yuki Watanabe
<b>Panel 5</b> <b>TV</b> <ul style="list-style-type: none"> <li>▪ Athlete Guest in South Korean Reality Television: The Construction and Representation of Nationalism Yi-fang Chen</li> <li>▪ A Review of Hallyu Studies from Transcultural Studies to Soft Power and the Influence of Media: Looking for Common Traits and New Perspectives Stefania Pozzi</li> <li>▪ Chinese women television drama directors' agency on presenting feminist issues: Taking Imperfect Victims as an Example Yue Lie</li> <li>▪ Going Mainstream: Female Stand-up Comedy and Zhao Xiaohui's Show on CCTV New Year Gala Ai Qi &amp; Liqiang Wang</li> </ul>
<b>Panel 6</b> <b>Chinese Cinema and the Visual Arts</b> <ul style="list-style-type: none"> <li>▪ Exile, Nationalism, and Unity: Chen Dieyi's Alternative Cinematic Narration of Wartime China in 1950s Hong Kong Junlin Ma</li> <li>▪ Psychogeography in Damp and Hot Shenzhen Cinema Iris Li</li> <li>▪ Hou Hsiao-hsien's Departure from Language and the Chinese Lyrical Tradition --&gt; The Move Away from Language and the Chinese Lyrical Tradition Ziru Chen</li> <li>▪ 'Meine schönen bilder': Frau Olga-Julia Wegener's Trip to Beijing in 1908 and Her Chinese Beauty Painting Collection at the British Museum Yitao Qian</li> </ul>
<b>Panel 7</b> <b>Late Republican Era Chinese History</b> <ul style="list-style-type: none"> <li>▪ Wounded Soldiers', the Former Russian Concession, and the Last Year of the Nationalists in Tianjin Hanzhi Dai</li> <li>▪ Moving and Staying: Wartime Circulations in Three Connected Colonies in South China, 1937-1945 Helena Lopes</li> <li>▪ Remembering Nanjing Massacre: Three Theses Revisited Licheng Qian</li> <li>▪ Ending Empires: Chinese Intellectuals and Visions for Post-war Asia, 1945-1949 Yui Lo</li> </ul>
<b>12.15 PM – 2 PM</b> Lunch (Lunch will be provided)
<b>2 PM – 3.30 PM</b>
<b>Panel 8</b> <b>Scales of Statehood: Everyday Borders in 20<sup>th</sup> Century Northeast Asia</b> <ul style="list-style-type: none"> <li>▪ Chinese Clergy, Russian Orthodox Mission in Beijing, and the Apex of the Orthodox Ministry in China, 1880s-1930s Anastasiia Akulich</li> <li>▪ Demons of the northern sea: the navigation and negotiation of Soviet-Japanese maritime boundaries in the Sea of Okhotsk, 1907-1930 Robert Hume</li> <li>▪ Frontier Activism, 'Rights Recovery', and International Law: Early Sino-Soviet Relations Revisited Yuxin Rachel Lin</li> <li>▪ Socialism in Several Countries: Synchronicity and Friendship across Northeast China's Cold War borders Ed Pulford</li> <li>▪ Discussant: Paul Werth</li> </ul>
<b>Panel 9</b> <b>Visualising Geopolitics: Cultural Exchange and Artistic Influence in 20<sup>th</sup> Century Japan</b> <ul style="list-style-type: none"> <li>▪ Chair: Yuko Kikuchi</li> <li>▪ Pure Craft and Thoughts of Design in 1920s and 1930s Japan</li> </ul>

<p>Ifan Chen</p> <ul style="list-style-type: none"> <li>▪ NIPPON and Photomurals: Propaganda in Shaping Wartime Japan's Gender Dynamics Shih-cheng Huang</li> <li>▪ Tokyo Biennale 1970 and Mono-ha: The International Contemporaneity and the Originality of Postwar Japanese Art Kiyoko Mitsuyama-Wdowiak</li> <li>▪ Self-Reflecting Mirrors: Photographic Representations of the US military presence in Japan and Korea, 1960s-80s Ji Hye (Alice) Han</li> <li>▪ Discussant: Yuko Kikuchi</li> </ul>
<p>Panel 10</p> <p><b>Japanese literature</b></p> <ul style="list-style-type: none"> <li>▪ From Heimat to Furusato: Home and Pastoral Space in Auslöschung. Ein Zerfall (1986) and Man'en Gan'nen no Futtooru (1967) Gefan Wang</li> <li>▪ The Making of a Modan Garu: The Significance of the Tanizaki Junichiro's Novel Chijin no Ai in Shaping Japanese Perceptions of the 1920s Modern Girl Kate Mary Allanson</li> <li>▪ Functional multilingualism and cosmetic monolingualism: the role of translation and adaption in the monolingual representation of contemporary Japanese national literature Serena Ceniccola</li> </ul>
<p>Panel 11</p> <p><b>20<sup>th</sup> Century Chinese Literature</b></p> <ul style="list-style-type: none"> <li>▪ Emotion, Experience and Entanglement: The Literary Cartography of Zhong Lihe's Early Writings of Manchuria Huang Jingjing</li> <li>▪ Chinese "Nora's Daughter", To Leave or Not to Leave? A Comparative Reading of Pearl Buck's East Wind: West Wind (1930) and Su Qing's Ten Years of Marriage (结婚十年) (1943) Yishan Jiang</li> <li>▪ Classical Literary Criticism and New Literary Tradition by May Fourth Writers Zitao Zhao</li> <li>▪ Imitation and Subversion: Representations of Early Twentieth-Century Shanghai in Liu Bannong's Postcolonial Parody The Great Failures of Sherlock Holmes Yuqing Zhang</li> <li>▪ Friend or/and Foe: Wang Pengsheng's (1893-1946) 王芃生 Mo'ai gechao 莫哀歌草 (Poetry of No Moaning) and his Views of Sino-Japanese Relation before and after WWII Wai Tsui</li> </ul>
<p>Panel 12</p> <p><b>China's Global Rise</b></p> <ul style="list-style-type: none"> <li>▪ China's Strategic Coordination Capabilities Demonstrated by the Belt and Road Initiative Chaoting Cheng</li> <li>▪ Beijing multiple Silk Roads in Central Asia – the changing role of the BRI in China's Central Asian policy Elzbieta Pron</li> <li>▪ China's Strategic Branding: From Belt and Road Initiative to Global Policy Initiatives Ma Zhe</li> <li>▪ Beyond Eurocentrism: The Historical Root of China's Rise in the Global Economy Shizhi Zhang</li> </ul>
<p>Panel 13</p> <p><b>Health, Social Care, and Social Work in China</b></p> <ul style="list-style-type: none"> <li>▪ Digitalisation of Elder Care Services – A Solution to China's Population Ageing Challenge? Christina Maags &amp; Huiyang Zhang</li> <li>▪ The Separation of Public Mobilisation and Public Health: The Rockefeller Foundation's Hookworm Control for Workers in the Anyuan Coal Mine Chengwei Han</li> <li>▪ Stratification: mapping gendered life-chances of "left-behind" children in China Menglu Zhang</li> </ul>

## Panel 14

**Chinese Social Customs and Change: Guanxi, Renqing, and Urban Governance**

- Is Guanxi Uniquely Chinese?  
Tao Wang
- The Involution of Ritual Capital: Case Study on the Change of Renqing Banquet in a County of Chaoshan Region in Eastern Guangdong Province  
Terry Ruan
- The Transformation of Qingguo Lane, Changzhou: An Audience-centric Exploration  
Xiaoxiao Gao

**3.30 PM – 3.45 PM**

Networking with Coffee/Tea

**3.45 PM – 5.15 PM**

## Panel 15

**Art Establishment and its Entanglement with Politics in Pre- and Postwar Japan**

- Art as a Diplomatic Tool: Establishment of the Chosŏn Fine Arts Exhibition under the Cultural Rule of Saitō Makoto  
Nicole Valentova
- Photography Kept on a Tight Rein: Wartime Manchukuo's Policy on Photography  
Sung Ji Park
- The Politico-Cultural Functions of the Nitten Exhibition, 1945–1958  
Matthew Hitchmough
- On the Duty of Public Museums: Structural Entanglement of Art and Politics in the Contemporary Japanese Art Scene  
Patricia Lenz
- Discussant: Eriko Tomizawa-Kay

## Panel 16

**Pollution and Climate**

- From Local Memories to Living Heritage: Omiwatari Ice Tradition in a Changing Climate in Japan  
Yoshimi Fukumura
- Geographies of responsibility and the treated water problem at the Fukushima Dai'ichi nuclear power plant  
Leslie Mabon
- Fukushima Water Release in Examining South Korea's Sociotechnical Imaginaries and Regional Security  
Yeon-su Lee
- The DPRK's Approach to Ecological Security: Understanding Environmental Sustainability  
Virginie Grzelczyk
- Engineering the Lancang-Mekong River for all? The emergence of the Lancang Mekong Cooperation mechanism  
Seung-ho Lee

## Panel 17

**Art**

- From Form to Trace: Rediscovering Embodiment in the Avant-garde Art of Calligraphy through Zen  
Yuhan Long
- Consumer Culture: Changing Hai Pai Art between 1890 and 1920  
Gu Siyang
- For Whom the Bell Tolls? The Politics of Sound in Samson Young and Hong-Kai Wong's Art  
Yuxi Pan
- Out in the Seoul Art Scene: The experiences of two out queer artists in Korea  
Mark Plaice
- "Feminist" Nudes: An Analysis of Pan Yuliang's Nude Female Portraits in the Context of Chinese and European Modernity  
Beth Price

## Panel 18

**Medicine and COVID-19**

- Provision. The Beginnings and Development of Medical Social Welfare for the Poor in the Treaty Port City of Inchŏn between 1883 and 1910 - focusing on the Activities of the Anglican Mission in Korea and its Relationship with Official Korean and Japanese  
Seul-kee Nam
- The impact of the COVID-19 pandemic on North Korean labourers in the Sino-Korean border region: Market forces, Policy Incentives, and Individual dilemmas  
Anqi Gao
- “Zero-Covid (Qing Ling)” vs “Coexist with the Virus (Gong Cun)”  
Caice Jin
- Tangping (Lying Flat): an examination of how Chinese IT practitioners have responded to workplace demands in Covid era  
Boyang Liang
- How does the COVID-19 pandemic contribute to shaping the prevailing perceptions of China?  
Yue Yang

## Panel 19

**Defining the Sinophone Space: Allegory, Identity, and Historical Memory in Contemporary Literature and Film from China, Hong Kong & Taiwan**

- Chungking Jianghu: Imagining a Post-2019 Hong Kong Identity in the Gangster Film Hand-Rolled Cigarette (2020)  
Kristof Van den Troost
- Kaleidoscope of Historical Memory: Xu Jiase’s ‘The New Dawn’ (Xiayige tianliang) and Contemporary Taiwanese Historical Fiction  
Frederik Green
- The Making of the Other - Identity, Therapy, and Foreign Landscapes in China’s New Urban Films  
Wei Yang Menkus
- Ontogenetic Diversity: Rewriting China and the Sinophone through Independent Cinemas  
Victor Fan
- De-pathologizing Future: Restless Bodies in Sinophone Speculative Fictions  
Mia Ma

## Panel 20

**China, Taiwan, Geopolitics, and International Relations**

- East Asia’s fluid middlepowerism in the remaking of the world order  
Soon-Ok Shin
- China’s New Starry Constellations with the Global South: The “Community with a Shared Future for Mankind in Outer Space” Analysed  
Timna Michlmayr & Jan Zelezny
- To what extent does the evolution of civil service recruitment requirements in China’s MFA represent a change in China’s foreign policy after 2019?  
Yang Li
- Sustaining Taiwan’s Peaceful Status Quo Amidst Evolving Deterrence Strategies  
Arthur Wong
- Motives behind the invitations of the Dalai Lama to Taiwan: Evidence from a large-scale survey  
Kristina Kironiska

**27 June 2024 (Thursday)****Registration Booth will be closed at 12 PM.****9 AM – 10.30 AM**

## Panel 21

**Imperial Knowledge Production, Research, and Academic Exchange in and around the Japanese Empire**

- Chair: Robert Winstanley-Chesters
- Fragmented Geographies: Tada Fumio and the Japanese Empire in Manchuria, Mengjiang and Korea  
Robert Winstanley-Chesters & Adam Cathcart
- Keijo Imperial University and Postwar ROK Parasitology  
John DiMoia
- Kenkoku University, Polytechnic Institutions and the Imperial Japanese Origins of Pianist Education in Postwar East Asia  
Ernest Mingtak Leung

- Is Music National or Cosmopolitan? Kim Sunnam at the Tokyo Conservatory of Music  
Hyun Kyong Hannah Chang
- Discussant: Aya Homei

- Panel 22
- Positive Impressions: Copies, Duplicates, and Adaptions in Historical and Modern China**
- Honglou meme: The Cultural Evolution of an Early Modern Classic  
Billy Beswick
  - All Mashed-up: Cartoon Crossovers in Bootleg Chinese Comic Books from the Late 1980s  
Nick Stember
  - Surface Knowledge  
Oliver Moore
  - Rubbings - Intermediate technology or perfect reproduction?  
Helen Wang

- Panel 23
- 20<sup>th</sup> Century History: Japan and Asia I**
- Japanese Public Opinion and the Electorate in a World of Limited Suffrage, 1890-1945  
Adam Bronson
  - 'Sympathy with the Japanese' - The British Foreign Office, Humanitarian Support, and the Great Kanto Earthquake of September 1923  
Oliver Lister
  - Special Cooperation with Japan promoted by French ambassadors in Tokyo: Paul Claudel and Damien de Martel, 1921-1933  
Seung-Young Kim

- Panel 24
- Cities**
- Cities as Memory Actors: Multilevel Politics of Memory in South Korean Cities Towards Japan  
Natalia Matiaszczyk
  - Japan's Rugby Towns: Placemaking and Identity in 2019 Rugby World Cup Host Cities  
Christopher Hayes
  - Changsha Wenhayou: popular urban aesthetics in a new-first-tier city  
Federica Mirra

- Panel 25
- Others on Korea**
- From hogudanja to the screen: A review of the Korean slavery using data mining  
Laura Fuentes Quiros
  - A comparative analysis of voice acting and subtitling in the online game Genshin Impact with a focus on the English and Korean languages  
Mia Mee Kyoung Kim & Morgan Crane
  - Intersecting Realities: Development, Climate Change and the Environmental Kuznets Curve in the Korean Peninsula  
Lauren Eloise Robertson
  - Tourism as a Means of Resistance: Heritage Tourism as Ideological Contestation in Colonial Korea  
Chris Wearden
  - Kingdom of Pines: State Forestry and the Making of Early Modern Korea, 1392-1910  
John Lee

- Panel 26
- Power Play: Unravelling China's Strategic Behaviour in Global Affairs**
- Beyond Borders: Exploring China's International Engagement and Strategic Outlook  
Raosaheb Bawaskar
  - The Impending India-China rivalry in the Indo-Pacific region from a neorealist perspective  
Dominic Khanyo
  - De-risk and De-coupling India China Relations  
Liyawat Khan
  - Global Fire Power: A Comparative Analysis of China and India's Military Might  
Hutoka Sumi



- The Role of Artificial Intelligence (AI) in Chinese Military Modernisation: Implications for India and Geopolitics  
Bushara Kaunain

Panel 27

**Parenting, Marriage, and Family Dynamics**

- Stay-at-Home Fathering within the Broader Family Context: Parenting, Spousal, and Intergenerational Relations  
Fei Huang
- Between Autonomy and Interdependence: The Changing Face of Parental Influence in Chinese Marriages  
Hu Shu & Xiaorong Gu
- From representations of sex work to real audiences: how natal family experiences and intergenerational relationships shape perceptions of sex work in contemporary China  
Jinni Ren
- How are rural migrant workers ‘doing family’ in the city? Intergenerational cooperation on childcare and family dynamics in the context of rural-to-urban migration  
Yingzi Shen

**10.30 AM – 10.45 AM**

Networking with Coffee/Tea

**10.45 AM – 12.15 PM**

Panel 28

**Local, Global, Transnational: The Evolving Strategies of East Asian Television Industries**

- Meta-Hallyu: Representations of the TV industry in Korean dramas  
Julia Stolyar
- From global to local: the role of working cultures in format adaption in Chinese TV  
Tianyu Zhang
- Adapting to the Streaming Era? the International Expansion of Japanese Drama Formats  
Forum Mithani

Panel 29

**Mind the Gap: Mediating Alternative Memories of China**

- Chair: Jennifer Altehenger
- Going Viral: Propagating Infection Control Both Real and Imagined from the Republican Era to COVID-19  
Avital Avina
- Happy Together: The Utopian of Socialism in An Apartment  
Antonio Yijiao Guo
- Machine Memory: Reclaiming the Data Body  
Wanqi Li
- Mediating Oblivion: Digital Independent Documentary as Memory Activism in the Xi Era  
Mingkun Li
- Discussant: Jennifer Altehenger

Panel 30

**Research Directions in Disaster Studies in Japan: Intersectionality at Work**

- Research Directions in Disaster Studies in Japan: The Intersectionality Approach  
Paola Cavaliere
- Disasters without Borders: The Coronavirus Pandemic, Global Climate Change and the Ascendancy of Gradual Onset Disasters  
James Goltz
- Research on Women’s Self-Help Community During Long-Term Evacuation: Following the Fukushima Daiichi Nuclear Power Plant Accident  
Jing Li
- Storytelling and the Arts as Tools in Disaster Education: Tohoku University’s “Kataritsugi” and the Stories of 3.11  
Julia Gerster
- Discussant: Junko Otani

Panel 31

**Economics**

- Longing for a pre-capitalist past? Exploring political economic nostalgia in contemporary Korea

<p>Juliette Schwak</p> <ul style="list-style-type: none"> <li>▪ State, Private Entrepreneurship, and Dutch Technology in Cotton Plantation Projects of Coastal Jiangsu, 1895-1920 Mingran Cao</li> <li>▪ China's Economic Growth Between 1998 and 2007: State or Market? Tin Lam</li> <li>▪ Voting for National Products? A case study of the boycott of Erke in China Xue Bai</li> </ul>
<p>Panel 32</p> <p><b>19<sup>th</sup> Century History</b></p> <ul style="list-style-type: none"> <li>▪ Crisis from Opium? Opium Import and Silver-Coin Exchange Rate in China From 1800 to 1840 Sun Yingao</li> <li>▪ Greener on the other side? The motivations of Chinese migration into the Shanghai International Settlement, 1885-1935 Qingrou Zhao</li> <li>▪ Imagination and the Absence of Experience: Inventing East Asia in Early 19<sup>th</sup> Century British Geographical Texts Annabel Storr</li> </ul>
<p>Panel 33</p> <p><b>People's Republic of China: Government and Governance</b></p> <ul style="list-style-type: none"> <li>▪ Will it go back to the past: An Analysis of Party and Government Relationships in the View of Reform of Party and State Institutions Han Wang</li> <li>▪ Historical Resolutions as an Institution in the CPC: Understanding the Third Historical Resolution Raj Gupta</li> <li>▪ Social Credit System from the bureaucratic angle: How do central organs' interests hamper project implementation in China Emilie Szwajnoch</li> </ul>
<p>Panel 34</p> <p><b>Chinese Outside China, and Non-Chinese Perspectives on China</b></p> <ul style="list-style-type: none"> <li>▪ Resilience: Chinese international students and strategies for surviving the cost of living crisis in Australian cities Joseph Black</li> <li>▪ Staging Diaspora: Chinese Peking Opera Amateurs in New York, 1951-64 Linquan Ma</li> <li>▪ Chinese Liberal Perspectives and "Virtual" Civil Societies: An Analysis of Influential Digital Diaspora Discourses Hengfeng Zhao</li> <li>▪ Perception vs. Reality: Analysing the Cognitive Biases in US Perceptions of China's Tech Rise Qin Lin</li> <li>▪ Decoding China's Soft Power Impact: An Experimental Study on Vietnam's Public Opinion Vo Minh Dang</li> </ul>
<p><b>12.15 PM – 2 PM</b> Lunch (Lunch will be provided)</p>
<p><b>2 PM – 3.30 PM</b></p>
<p>Panel 35</p> <p><b>Medicine, Science, and International Relations in East Asia</b></p> <ul style="list-style-type: none"> <li>▪ Chair: Aya Homeis</li> <li>▪ Cure for the Nation: Lecithin Therapy and 1930s Republican China in a Global Context of Drug Addiction Meng Zhang</li> <li>▪ Nerves Count: Treating Malaria with Acupuncture in the Chinese Communist Party's Army and the Theoretical Construction under the Pavlovianism (1947-1960) Liang Wan</li> <li>▪ Structures of Science and Data-Sharing in Post-War Asia: Japan and the 1957-58 International Geophysical Year Gordon Barrett &amp; Aya Homei</li> </ul>



- Big Science Transformed? A Perspective from South Korea  
Youjung Shin

## Panel 36

**New Perspectives on Maoist China**

- Non-People in the People's Republic: Class Enemies under Maoist State Socialism  
Mark Czeller
- Sounding Like a State: CCP-KMT Radio and the Need to be Heard, 1940-1959  
Dayton Lekner
- Victim or Perpetrator? Xu Liangying's Struggles during the Political Movements of the Mao Era  
Verna Yu
- Gambling, Male Homosocial Bonds and Factory Disciplinary Measures in 1970s China  
Amanda Zhang

## Panel 37

**Sexuality, Queerness, and Gender Issues**

- Investigating the Meaning of Indie Queer Filmmaking in 4 Korean Queers' Life  
Jae-Wook Ryu
- Marketing Queerness in the Japanese Media: A Case Study of Ikebukuro  
Callum Hew Sarracino
- 'Voicing Up' about Sexual Consent: Grassroots organisations in Tokyo tackling gender issues  
Peyton Cherry
- Shanghai Transtopia: Deviant Bodies and the Subversion of Gender in Contemporary Drag Performances  
Maximilian Langefeld
- 'Abstinence is Panacea': Reconstructing the ideal of Chinese masculinity through online community  
Chong Liu & Qiqi Huan

## Panel 38

**Affective Temporalities and Uncertain Futures: Case Studies from Religious Practices and Beliefs in Japan**

- Chair: Tim Graf
- Connecting the Disconnected: Collective Graves and Memorial Rituals in a Tokyo Temple  
Erica Baffelli
- Prayer as Crisis Evocation in Contemporary Japanese Zen  
Tim Graf
- Fear and Loathing in Japan: Buddhism in Early Heisei Apocalyptic Discourses  
Orion Klautau
- Stories of Fear, Guilt and Shame: Afterlives of Unwanted Gifts in Depopulating Japan  
Paulina Kolata

## Panel 39

**Transmission, Transformation, and Transgression: Engendering and Extending Emotions in Late Imperial and Modern China**

- Chair: Leigh Jenco
- Emotive Engendering: Anger and Masculinities in the Water Margin Story Cycle  
Zhaokun Xin
- Beyond Desire: Literary Transmission as Political Action in Feng Menglong's Mountain Songs Compendium (c. 1610)  
Leigh Jenco
- Romantic Wives: Reading the Romance and Love Outside Marriage in Modern Chinese Literature  
Qian Liu
- Rationalising the Forbidden: Emotional Journey of Females in Late Imperial Chinese Erotic Novels  
Cheuk Yee Wai

## Panel 40

**Gender in China**

- Contesting gender rights in China's digital space: An analysis of online discourse on the Xianzi Case on Weibo  
Liu zhangbo
- When ancient beauty meets modern army!': Military, gender and nation in Chinese state media  
Seagh Kehoe
- Female Images in Chinese Children's Rhymes about the War of Resistance against Japan

<p>Yiwei Li</p> <ul style="list-style-type: none"> <li>▪ Fat, Ugly, Extreme, and a Loser in Life: Stigmatising Discourse and Visual Representation of Chinese Feminists on Social Media</li> </ul> <p>Yiqing Liu</p>
<p>Panel 41</p> <p><b>Post-Modern Chinese Philosophy &amp; Contemporary Religion</b></p> <ul style="list-style-type: none"> <li>▪ Postmodernism in the late Warring States Period: A Critical Study of the Pre-Qin Eclectics (Xianqin Zajia 先秦杂家)</li> </ul> <p>Biwan Zhou</p> <ul style="list-style-type: none"> <li>▪ Wang Fuzhi's Philosophy of the Body: A Perspective through "Chi" [气], "Image" [Xiang 象], and "Vessel" [Qi 器]</li> </ul> <p>Mingyu Li</p> <ul style="list-style-type: none"> <li>▪ Fusing Sinology with Confucian Philosophy: A New Interpretation of the "New Confucian Manifesto"</li> </ul> <p>Philippe Major</p> <ul style="list-style-type: none"> <li>▪ Wang Yi: Faithful Disobedience and Non-liberal Perspectives</li> </ul> <p>Qi Zheng</p> <ul style="list-style-type: none"> <li>▪ Digital Christianity and self-security: the birth and death of a Chinese Protestant fellowship group</li> </ul> <p>Pinyuan Li</p>
<p><b>3.30 PM – 3.45 PM</b></p> <p>Networking with Coffee/Tea</p>
<p><b>3.45 PM – 5.15 PM</b></p>
<p>Panel 42</p> <p><b>Migration I</b></p> <ul style="list-style-type: none"> <li>▪ Parenthood among Nepali migrants in Japan: a time-space perspective</li> </ul> <p>Binit Gurung</p> <ul style="list-style-type: none"> <li>▪ Labour Across Borders: A Systematic Review of Korean-Chinese Domestic Workers in South Korea</li> </ul> <p>Ga-young Choi</p> <ul style="list-style-type: none"> <li>▪ Beyond the Takeaway: Towards A New History of Hong Kong Migrants in the United Kingdom</li> </ul> <p>Adonis Li</p> <ul style="list-style-type: none"> <li>▪ Dynamics of Social Networks among Northeast Chinese Migrants in France and Germany: Unveiling Factors Beyond Ethnicity</li> </ul> <p>Xiaoying Jin</p>
<p>Panel 43</p> <p><b>Religion &amp; Ideology</b></p> <ul style="list-style-type: none"> <li>▪ Post-Humanism, Transformation and Transcendence in Modern South Korea's and Japan's Religions</li> </ul> <p>Tomasz Sleziaak</p> <ul style="list-style-type: none"> <li>▪ The Emergence of the 'Bisexual' God in Early Twentieth-Century Japan</li> </ul> <p>Chinami Oka</p> <ul style="list-style-type: none"> <li>▪ The Anxiety of Beating Others: Corporal Punishment, Religious Identity, and the Narrative of Violence in Tang China (618–907)</li> </ul> <p>Hou-Yu Shih</p> <ul style="list-style-type: none"> <li>▪ A Particular Case of Lord Guan Cult: Forbidden Worship</li> </ul> <p>Ye Tian &amp; An Tan</p>
<p>Panel 44</p> <p><b>Music</b></p> <ul style="list-style-type: none"> <li>▪ K-Pop Industry &amp; its Management of Vulnerabilities</li> </ul> <p>Natt Wojas</p> <ul style="list-style-type: none"> <li>▪ (Re-)writing stories of youth in Japanese idol music</li> </ul> <p>Dorothy Finan</p>
<p>Panel 45</p> <p><b>Discourses on Motherhood and Reproductive Labour in Contemporary China</b></p> <ul style="list-style-type: none"> <li>▪ Chair: Stevi Jackson</li> <li>▪ New-Era' Reproductive Discourses of Family and Fertility in China Under the Three-Child Policy</li> </ul> <p>Cang Xiaowan</p> <ul style="list-style-type: none"> <li>▪ 21st century Chinese urban middle-class motherhood as project management</li> </ul>

<p>Sanna Eriksson</p> <ul style="list-style-type: none"> <li>▪ The re(packaging) of reproductive discourses in commercial zuo yue zi ('sitting the month) practices Ge Xiao</li> </ul>
<p>Panel 46</p> <p><b>East Asian Women</b></p> <ul style="list-style-type: none"> <li>▪ Gendered, diasporic, and multicultural experiences of North Korean female defectors in the United States Shin-hye Lee</li> <li>▪ Female Rape Victims' Sexuality in East Asia: Unveiling the Impact of Sexual Imperialism on Rape Myths and How They Shape Female Victimisation in East Asian Contexts Yubo Yin</li> <li>▪ Feminist Profiling and its effects on the daily lives of young feminists Hye-min Oh</li> <li>▪ Portrayal of Women and National Identity in Japanese Secondary School History Textbooks Hacer Elmaci</li> </ul>
<p>Panel 47</p> <p><b>Post-1949 Chinese History</b></p> <ul style="list-style-type: none"> <li>▪ Discourse and Space in the Third Front Museums of Guizhou Paul Kendall</li> <li>▪ "The Anti-Communist League" and "The Eastern Information Bureau": Two Approaches to Shaping China's Post-war Regional Identity by the Nationalist and Communist Governments in the Cold War On I Lam</li> <li>▪ The Grand Corps Battle: Mass Line, National Science Research Race and Synthetic Insulin in the Great Leap Forward Sijie Ren</li> </ul>
<p><b>28 June 2024 (Friday)</b></p>
<p><b>9 AM – 10.30 AM</b></p>
<p>Panel 48</p> <p><b>Ideology</b></p> <ul style="list-style-type: none"> <li>▪ North Korea as an Ideocracy: The Development of Juche Ideology, 1955-1965 David Hall</li> <li>▪ Propagating Cultural Heritage and Urban Preservation: New Forms of Ideological Control in China's Xi Era Lei Ping</li> <li>▪ Corporate Socialist Responsibility: A New Era for Business Ethics in Xi Jinping's China Mike Gow</li> </ul>
<p>Panel 49</p> <p><b>Examining China's Rural-Urban Development: New Directions and Overlooked Issues</b></p> <ul style="list-style-type: none"> <li>▪ Chair: Charlotte Goodburn</li> <li>▪ Bridging the Development Gap: Assessing the Impact of the "East-West Partnership Programme" on Multidimensional Poverty in China Juncheng Lyu</li> <li>▪ Political Participation and Women's Access to Land in Rural China: An Empirical Analysis Yixin Xu</li> <li>▪ Unravelling Rural-Urban Educational Injustice in Contemporary China: Educational Migration amid Multilayer Bureaucratic Tensions in Guizhou Province Ji Shi</li> <li>▪ Dagongmei Reinvented: Reconsidering Gender Relations and Women's Rural-urban Migration in China Bowen Xia</li> </ul>
<p>Panel 50</p> <p><b>20<sup>th</sup> Century History: Japan and Asia II</b></p> <ul style="list-style-type: none"> <li>▪ Progressive Memory in Early Postwar Japan: forgetting Japan/embracing China Curtis Anerson Gayle</li> <li>▪ The More Things Change: Examining the Long-Term Impact of SCAP's Martial Arts Ban on Sport in Japan Julian Wayne</li> <li>▪ Parallel Paths or Divergent Views? A Comparative Study of South Korea and Japan on the Third Taiwan Straits Crisis Wooyun Jo &amp; Junhan Toh</li> </ul>

<ul style="list-style-type: none"> <li>▪ East Asia and the Bomb: Nuclear proliferation and its place in States' Identity Rita Durao</li> <li>▪ Does Saying Sorry Work? Revisiting the Apology Issue in Sino-Japanese Relations Yi Wang</li> </ul>
<p>Panel 51</p> <p><b>Education</b></p> <ul style="list-style-type: none"> <li>▪ Chang Tung-sheng's Theory of Education Yuting Jia</li> <li>▪ Who am I? The identity development of gifted students from regular high schools in mainland China Yue Zhu</li> <li>▪ Understand disability in China through the life course: Transition from education and work Minjie Chen</li> <li>▪ Academic Freedom Matters: Constraints from the Publish-or-Perish Culture Qiyu Zhuang</li> </ul>
<p>Panel 52</p> <p><b>Others on Japan</b></p> <ul style="list-style-type: none"> <li>▪ Kino-Eyes in Troubled Times. Montage Aesthetics, Shifting Politics of Japanese 'New Photography' across the 1930s Andrea Bourgogne</li> <li>▪ Go Seigen, Kitani Minoru, and Go Modernity Ian Rapley</li> </ul>
<p>Panel 53</p> <p><b>East (Eur-) Asian Infrastructures and Geostrategic Competition</b></p> <ul style="list-style-type: none"> <li>▪ Chair: Sunny Xin Liu</li> <li>▪ 'A matter with great responsibility and glorious mission': the Malaysia East Coast Railway Link and the ongoing evolution of the Belt Road Initiatives Kaihua Liu &amp; David Tyfield</li> <li>▪ BRI in Kazakhstan: promises and results Gulnara Zholzhanova</li> <li>▪ The US Factor in Chinese Strategic Discussion of AI's Military Application Jinghan Zeng</li> <li>▪ Who Perceives Chinese Geostrategic Resolve? Evidence From 11 Countries in East and South Asia Andrew Chubb &amp; Tom Lounghran</li> <li>▪ Discussant: Moises De Souza</li> </ul>
<p>Panel 54</p> <p><b>Chinese Literature and Translation</b></p> <ul style="list-style-type: none"> <li>▪ Borders, Centre, and Periphery: Physical and Political Boundaries in Chinese Performance Literature Francesco Papani</li> <li>▪ Poeticising Nostalgia in Xinjiang: Memory and Remembrance in Tahir Hamut Izgil's poetry Harleen Osahan</li> <li>▪ Surrealism in 1980's China: The Red Travels Group (Hongselu) Lauren Walden</li> <li>▪ Comparative Post-postmodernisms: Realism, metafiction and the Anthropocene within the contemporary Chinese literature William Gatherer</li> <li>▪ The politics of vividness: The translation of mental scene depictions in Virginia Woolf's novels in post-Mao China Ziling Bai</li> </ul>
<p><b>10.30 AM – 10.45 AM</b> Networking with Coffee/Tea</p>
<p><b>10.45 AM – 12.15 PM</b></p>
<p>Panel 55</p> <p><b>Migration II</b></p> <ul style="list-style-type: none"> <li>▪ Trapped in Movement: Migrant Workers and the Myth of Mobility in Chinese Cinema Teresa Irigoyen Lopez</li> <li>▪ In pursuit of the true/real: Normative conflict amongst Chinese educational migrants</li> </ul>

<p>Edwin Jiang</p> <ul style="list-style-type: none"> <li>▪ Intercultural journeys of Chinese students undertaking Chinese Studies in UK universities Linghua Echo Cai</li> <li>▪ Cross-Class Guanxi and Social Reproduction: Case Studies of Middle class and Migrant Worker Parents Using Guanxi for their Children’s School Admission Shizhan Ruan</li> <li>▪ Chinese Postwar Responses to Jewish Refugees in Shanghai, 1945 – 1949 Yuang Marcus Liu</li> </ul>
<p>Panel 56</p> <p><b>Premodern History of East Asia</b></p> <ul style="list-style-type: none"> <li>▪ Officials, Scholars, and Literary Experts: Charting the Social Topography of Court Poetry in Medieval Korea Dario Minguzzi</li> <li>▪ Confucian Teachings and Imperial Imperatives: Discourse on the Sage King in First Century BCE China Fu Yang</li> <li>▪ Transculturating and Hybridizing in the Khitan-Liao Dynasty (907-1125) – A New Inquiry on the System of Touxia Robin Yang</li> <li>▪ The Nagatokoshū network: ascetic administrators of Amano Philip Garrett</li> <li>▪ A complete waste of time? - Making manuscript copies of printed books in Edo-period Japan Peter Kornicki</li> </ul>
<p>Panel 57</p> <p><b>Film, Photography, and TV in East Asia</b></p> <ul style="list-style-type: none"> <li>▪ Feminist Analysis of the Leftover Women in Contemporary Chinese Film and Television Angelika Guo</li> <li>▪ Taiwanese cinema and the cartographic imaginary, 2008-20 Christopher Brown</li> <li>▪ The adoption of the genre of the Western in Tibetan film: Jigme Trinley’s film adaptation ‘One and Four (2023)’ Luodeng Ouyang</li> <li>▪ English Stories, Japanese Screens: Yonebayashi Hiromasa's Interpretations of British Children's Literature Zoe Crombie</li> <li>▪ An Intra-Asian Cinematic Tango: De/Construct China through Image of the Japanese in Taiwanese Films Yu-wen Fu</li> </ul>
<p>Panel 58</p> <p><b>Farming and Rural</b></p> <ul style="list-style-type: none"> <li>▪ Rural depopulation and youth development in China Xiaorong Gu</li> <li>▪ Missing Piece of the Puzzle: State Farms as Ballast for Food Security in China Xiaoping Sun</li> </ul>
<p>Panel 59</p> <p><b>Spaces and Sites of Imperialism, Trauma, and Gender: The Stories of Korea’s Colonial Past and the Formation of the Feminine in Korea and Japan</b></p> <ul style="list-style-type: none"> <li>▪ Chair: Holly Stephens</li> <li>▪ Chosŏn Korea and Thailand's Entangled History: Britain, Russia, and the Conflicting Fates of Buffer States in Nineteenth Century Asia Sang Pil Jin</li> <li>▪ Han born in 1986: Colonialism, Political Corruption, and the Intergenerational Trauma of Korean Millennials Tae Song</li> <li>▪ Intragenerational Trauma: Legacy of the Japanese Occupation of Korea 1910-1945 in contemporary South Korean popular culture Charlotte Hammond</li> </ul>
<p>Panel 60</p> <p><b>Resistance and Alternative Practice in China</b></p>

- Collective action because of affective polarisation? The case of Hong Kong's pro-democracy 35+ Movement  
Kwan Tai Michael Mo
- From 996 to Lying Flat: Chinese white-collar workers torn between the unwritten rule of overtime and giving up on the Chinese Dream  
Monika Arnostova
- Looking For Changes in Homelessness: Voluntary-sector Practitioners And The Resilience Without Austerity In Taiwan's Neoliberal Welfare State  
Hao-Che Pei

**12.30 PM – 2 PM**

**Closing Session with Lunch Reception**

→ Please RSVP to [JEASC@uclan.ac.uk](mailto:JEASC@uclan.ac.uk) by 10 June 2024.

**2 PM – 4 PM**

BACS AGM & Awards (BACS members only)

- Reports from the officers of BACS
- Announcement of the BACS Doctoral Thesis 2024 Award
- BACS Early Career Researcher 2024 Prize
- Result of the elections for a new BACS Treasurer as well as new members of BACS Council

### Panel Room Information

We will send out an updated version after the registration deadline (1 June 2024) to those who have registered.

### Presentation Preparation & Structure

<Before the conference>

You do not need to submit your paper or your presentation slides in advance of the conference. Please prepare a USB device with your presentation loaded as a Microsoft PowerPoint or a PDF file of your presentation.

You will not be able to access your presentation from email on the room computers. We also **do not** advise that you bring a laptop to share your slides, in case of technical difficulties connecting to the room computer.

<During the conference>

Please come to the presentation room assigned to your panel 10 minutes before the start time. Load your presentation from your USB onto the computer in the room. We will delete your files from the computer afterwards.

Each presenter will have 15 minutes to give their paper. This is about 1600-1900 words read in English at a moderate pace. We encourage all presenters to check their script length or practice their presentation to make sure they stay within the given time.

Your nominated Panel Chair will be the timekeeper for your panel. We suggest allowing questions to be asked after all panellists have had the opportunity to present.

<Accessibility>

We welcome a wide variety of academic research and perspectives at the conference. Given the different disciplines and experience, we ask that presenters be considerate of presenting to audiences from outside their discipline who may be less familiar with theoretical or technical terms.

*We are mindful of our environment and the impact of climate change, and thus, we will not provide a printed version of the programme.*